

Deborah Remington
"Deborah Remington"
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These revelatory abstract paintings, made between 1963 and 1983, involve cunning near-symmetries and strange palettes of burnt orange and Kelly green against fields of black. Remington began painting in San Francisco, as part of the Beat scene, and her canvases have the hard edges and saturated color that characterize some West Coast abstraction of the era. But her more surreal compositions maintain a distinction between figure and background, with forms lit from behind and floating in deep space. The artist, who died in 2010, was a descendant of Frederic Remington, the artist-bard of the Old West; in both the bite of her colors and the uniqueness of her forms, she was every bit an American original, too. Through Aug. 7. (Wallspace, 619 W. 27th St. 212-594-9478.)